Materials:

1. USCO Music Modernization Act Pamphlet
2. Amendments to the Copyright Act as a result of the Orrin G. Hatch – Bob Goodlatte Music Modernization Act
3. Section 115 of the Copyright Law of the United States
4. USCO Circular 73A: Compulsory License for Making and Distributing Phonorecords Other Than Digital Phonorecord Deliveries
5. USCO Circular 73B: Compulsory License for Making and Distributing Digital Phonorecords and Limitations on Liability Prior to the License Availability Date (January 21, 2021)
6. Music Licensing Modernization – Federal Rulemaking
   - (Docket 2018-10) Technical Amendments to Section 115 Compulsory License Regulations
   - (Docket 2018-11) Designation of Music Licensing Collective and Digital Licensee Coordinator
   - (Docket 2020-5) Music Modernization Act Notices of License, Notices of Nonblanket Activity, Data Collection and Delivery Efforts, and Reports of Usage and Payment
   - (Docket 2020-6) Rulemaking Regarding Reporting and Distribution of Royalties Under the Blanket License by the Mechanical Licensing Collective
   - (Docket 2020-7) Rulemaking Regarding the Protection of Confidential Information by the Mechanical Licensing Collective and Digital Licensee Coordinator
   - (Docket 2020-8) Rulemaking Regarding the Public Musical Works Database and Transparency of the Mechanical Licensing Collective
7. Notice of License – Apple Music
8. The MLC Dispute Resolution Policy – Musical Work Ownership, February 2021
9. Determination of Royalty Rates and Terms for Making and Distributing Phonorecords (Phonorecords III) – February 5, 2019, ***affirmed in part and vacated and remanded***
10. Johnson v. Copyright Royalty Board, No. 19-1028 (D.C. Cir. 2020), August 11, 2020 – appellate review of Phonorecords III
11. Order Denying Motion for Interim Rates (Phonorecords III) – December 21, 2020