

CLIENT PROFILES

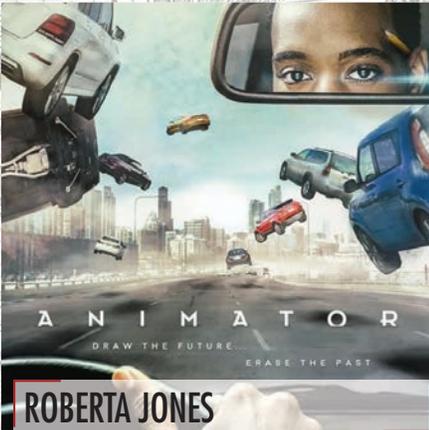


ARTEMISIA TRIO

PHOTO: JOE MAZZA—BRAVE LUX

Music ensemble, **Artemisia Trio**

Praised for “sincerity, wit, and mind-blowing technique” (Vocal Arts Chicago) and for encouraging audiences to “celebrate the eternal feminine” (*Illinois Classical Public Media*), Artemisia is not your typical stand-and-sing ensemble. The group draws from a vast repertoire of vocal styles such as Appalachian folk, Tushetian highlander cries, and Cuban dance music, all presented to take audiences on a journey of sound and spirit with every performance. In addition to performing, Artemisia provides educational outreach to community and youth ensembles on subjects such as cultural literacy through singing, improvisational songwriting, and female empowerment. The Artemisia Trio was assisted by LCA volunteer attorneys Kimberley Beilin, Michael Skrein, and Jason Gordon of Reed Smith LLP.



ROBERTA JONES

ARTWORK: RANDALL JONES

TV writer/producer, **Roberta Jones**

Roberta Jones has extensive experience in television and radio writing and producing. Jones’ work for WTTW-Channel 11 earned her the Chicago Emmy Award of Excellence in the category, Newsmagazine Segment Producing and Writing. She also received an Emmy nomination for her work as an associate producer for the cable channel, *Total Living Network*. Jones has six screenplays in various stages of development. Her latest project, “Animator,” is about a person who has the ability to write the future and delete the past. It has been released and is currently in distribution. Roberta Jones was assisted by LCA volunteer attorney David Rokach of Kirkland & Ellis LLP.



YUN JEONG BAE

PHOTO: THE ARTIST

Multimedia artist, **Yun Jeong Bae**

Multimedia artist and SAIC alum Yun Jeong Bae has a unique visual style with images inspired by nature. Her images appear on traditional and virtual media. Recently, she began decorating utilitarian objects, such as kitchen and other home objects, and she founded Greenmarrow Studio to manufacture and sell these items incorporating her singular style. Her pieces are popular items at online and local retailers, including the Field Museum gift shop. Yun Jeong Bae was assisted by LCA volunteer attorney Ahad Syed of Syed Law P.C.



ELFI STUDIO

PHOTO: ELFI

Music school, ELFI Studio and Emi Lee Frantz

Since opening her private music lesson studio in 2018, Emi Lee Frantz’s ELFI Studio has grown from a teaching staff of one to a studio with four teachers and over 60 students. ELFI provides high quality private voice, piano, and ukulele lessons to children ages 5-18. Frantz strives to make ELFI Studio a safe space for students of all abilities, beliefs, cultural identities, ethnicities, genders, races, sexual orientations, and socioeconomic status. ELFI Studio was assisted by LCA volunteer attorney Lori Goldstein of the Law Office of Lori A. Goldstein.

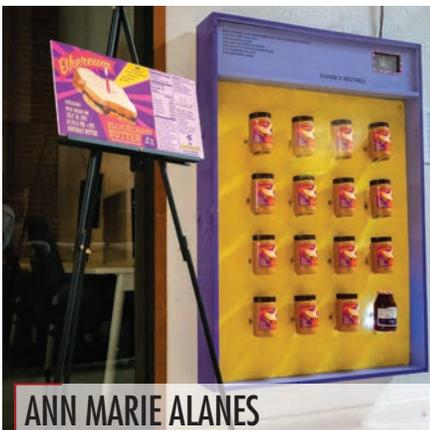


KATHERINE DAVIS

PHOTO: DAWN O'KEEFE

Multi-disciplinary musician, Katherine Davis

Born and raised in Chicago, Katherine Davis has received world-wide acclaim as a Classic Blues, Jazz, and Gospel vocalist, and actress and Recording Artist, Museum Educator (Smart Museum of Visual Arts) and Bandleader. During the pandemic, Davis was inspired to compose songs about the social difficulties of isolation. The resulting album is set to be released in the coming months. Davis was assisted by LCA volunteer attorney, Dalton K. Hughes of Crowell & Moring LLP.



ANN MARIE ALANES

PHOTO: TANAYA SINGH

Story-teller and visual artist, Ann Marie Alanes

Ann Marie Alanes is an artist and comedic storyteller whose work focuses on the impact of blockchain and NFTs (non-fungible tokens) on the art world. She is the producer and host of *Rare Digital Bird*—a series about artists, their creations, and their experiences using blockchain technology. She recently created the Warhol-inspired art installation, *Ethereum Blockchain Butter*, as a bridge to bring non-technical people into conversations about blockchain and NFTs. Ann Marie Alanes was assisted by LCA volunteer attorney Kyle Flynn of Greenberg Traurig LLP.

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NAJEE-ZAID SEARCY

PHOTO: NAJEE-ZAID SEARCY

Interdisciplinary artist, Najee-Zaid Searcy

Najee-Zaid Searcy (any/all) is an interdisciplinary artist who uses unusual mediums and methods (including makeup, music, and arts education) to promote self-expression, love, and critical thought. Searcy is highly collaborative and works alongside well-known names as: OTV, Angel Bat Dawid, International Anthem Recording Co., Illinois Humanities Council, What Time Is It? A Cultural and Civic Archive. Searcy is a 2021 3Arts Award nominee. Searcy is currently working on an EP (Extended Play) focused on healing and reflection. Searcy is assisted by LCA volunteer attorney Michael Reed of the Law Office of Michael Reed.



TRIDENT NETWORK

Entertainment Network, Trident Network

The Trident Network is a digital entertainment network, offering podcasts, live shows on the Twitch streaming platform, and pre-recorded video content on YouTube. Their goal is to make digital art as accessible as possible for both creators and consumers. Members of their ever-growing network of creatives support each other by cross-promotion, advancing the organization's vision of a collaborative and nurturing artistic community. The Trident Network was assisted by LCA volunteer attorney Ilya Zlatkin of Zlatkin Wong LLP.



MANNY REEL FILMS

PHOTO: MANNY REEL FILMS

Multi-media production studio, Manny Reel Films

Manny Reel Films is a boutique multi-media production studio. Based in Chicago, Manny Reel Films focuses on innovative design and visual production for clients such as Google, Nike, Wilson Tennis, Red Bull, and Complex. Manny Reel has become a go-to partner for over 25 businesses, corporations, non-profit organizations and artists seeking improvement with branding, creative direction, visual identity, and photo and video production. Manny Reel Films was assisted by LCA attorney David Adler of Adler Law Group.

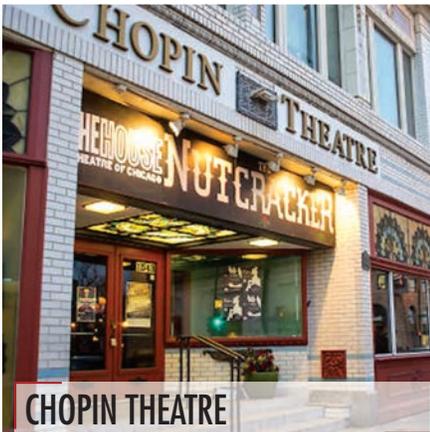


NEO-FUTURIST THEATER

PHOTO: JOE MAZZA—BRAVE LUX

The Neo-Futurist Theater

Formed in 1988, The Neo-Futurist Theater is a collective of writer-director-performers fusing sport, poetry and living newspaper into live theater. The company has created more than 11,000 plays within its flagship late-night event called *The Infinite Wrench*, and more than 65 full-length mainstage productions incorporating its signature non-illusory, interactive style of performance. In 2020, the Neo-Futurists launched *The Infinite Wrench Goes Viral*—one of the earliest digital adaptations of the pandemic. The virtual program attained pre-pandemic levels of ticket sales, thanks to worldwide reach and critical acclaim. From humble beginnings launching the first late-night theater production in Chicago, the Neo-Futurists created what became the City’s longest-running show and has grown to become one of the most highly regarded experimental theater companies in the United States, with sister companies in San Francisco and New York. The Neo-Futurist Theater was assisted by Lara Jakubowski and Bral Spight of La Piana Consulting through LCA’s Theatre Assistance Program.



CHOPIN THEATRE

Chopin Theatre

It’s only a small exaggeration to say that nearly every aspect of the Chopin Theatre in Wicker Park is unique. The Theater is owned by Zygmunt (“Ziggy”) and Lela Dyrkacz—he a Polish immigrant and trained biochemist; she an American-born MBA graduate of the Keller Graduate School of Management.. They share a passion for theater, and have made the venerable Chopin Theater into a welcoming and accommodating venue for an amazing range of innovative theater companies. Its 500+ annual theater, literary, music, film and social events promote enlightened civic discourse through a diverse range of artistic offerings. The Dyrkacz purchased the building in 1990, and they have gradually restored it to its present charm. Today, the building houses the Main Stage (200), Cabaret Studio with Pregnant Buffalo Lounge (50-150), and a cafe and art gallery. LCA was delighted to hold its 2019 holiday party at the Chopin Theater, featuring blues singer, and LCA honoree, Mary Lane. The Chopin Theatre was assisted by LCA volunteer attorney Nura Maznavi of Jenner & Block.